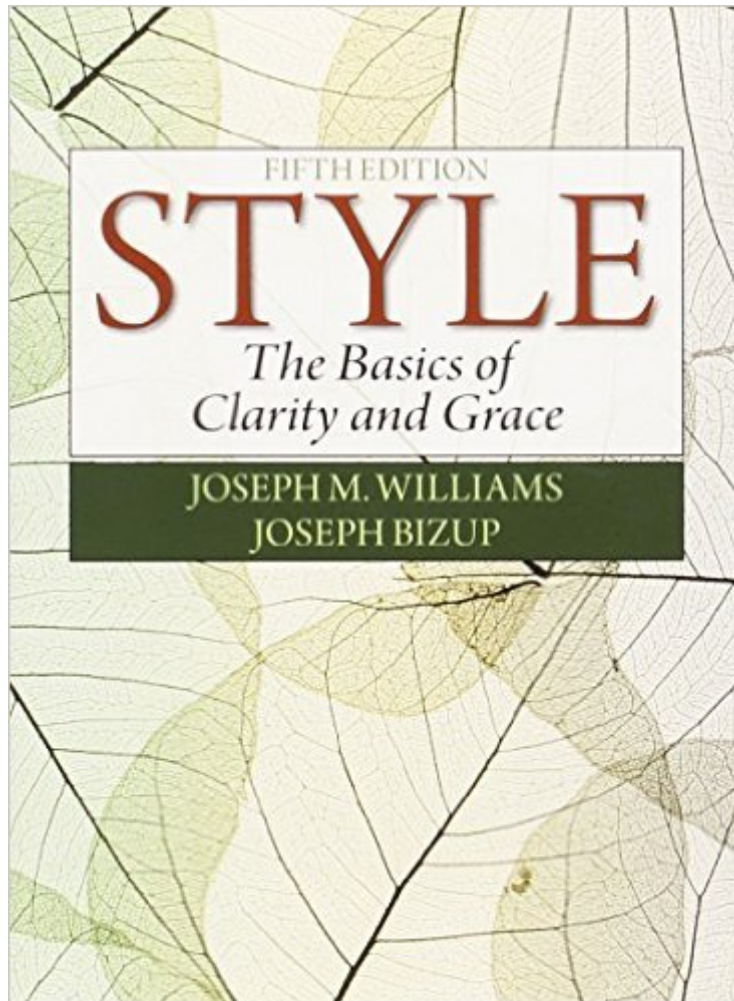


The book was found

Style: The Basics Of Clarity And Grace (5th Edition)



Synopsis

Style: The Basics of Clarity and Grace reflects the wisdom and clear authorial voice of Williams's™ best-selling book, Style: Lessons in Clarity and Grace, while streamlining every chapter to create a very brief, yet powerfully direct guide to writing with style. The concise clarity of this book makes it a handy reference for anyone interested in good writing--as well as a quick and ideal guide for freshman composition courses, writing courses across the disciplines, and as a supporting text in courses that require clear and direct writing. Style: The Basics covers the elemental principles of writing that will help students diagnose the strengths and weaknesses of their prose quickly and revise effectively. The text features principles of effective prose written in Williams's™ hallmark conversational style, offering reason-based principles, rather than hard and fast rules, for successful, effective writing.

Book Information

Paperback: 168 pages

Publisher: Pearson; 5 edition (January 24, 2014)

Language: English

ISBN-10: 0321953304

ISBN-13: 978-0321953308

Product Dimensions: 5.4 x 0.5 x 7.3 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars See all reviews (13 customer reviews)

Best Sellers Rank: #10,947 in Books (See Top 100 in Books) #34 in Books > Reference > Words, Language & Grammar > Rhetoric #51 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition #77 in Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

Customer Reviews

This book is an abridged version and the price is almost the same. I see no reason to buy this book, instead of the full version. The title is deceptively the same: Instead of "The Basics," but "Lessons". In the Preface of this book, they basically suggest you to buy the full version. I bought the book by mistake and felt deceived. I called, returned, and bought the full version.

The book is fantastic. Hardly thicker than Strunk & White, it couldn't be more different. Real advice, understandable explanations, illuminating examples, and a wide scope of relevant topics.

Refreshingly, Williams eschews trite pearls of wisdom; he in fact devotes ample space to educate the reader about counterexamples to classical dogma, cases where opinions rehearsed by venerated authorities really hurt. Yes, short sentences are great, but if you can't write a long sentence that's also understandable, you're like a composer who cannot produce anything but jingles. Yes, using an active voice makes your writing more forceful and direct, but you will surprisingly often encounter situations where a passive construction is significantly preferable, for it eases the flow of information. (Besides, being forceful and direct is not always a virtue.) And yes, you're on a good path if you can write good sentences, but if you can't create cohesion between them, and coherence over a whole paragraph, your writing will remain opaque. I'm even in the target audience of the book: it's not written for poets, it's for people who need to communicate information (academics, journalists, but probably foremost: college students learning how to write essays). Hence, many examples are not too far away from what I deal with on a day-to-day basis, when writing grants, papers, or referee reports. The book closes with a beautiful reminder to those who don't know why to bother with good writing, when there's so much terrible writing going around. I quote: "What experienced readers know, and you eventually will, is that clear and graceful writers are so few that when we find them, we are desperately grateful. They do not go unrewarded." If that's no motivation to care, then I don't know what is. There's so much in this book that I loved—lessons, attitude, motivation, and more—that I can confidently recommend it to anyone who cares to improve their writing. What I don't know yet, though, is whether the longer version of the book, *Style: Lessons in Clarity and Grace*, is even better, or says the same in more words and on more pages. But I will find out!

My graduate adviser got me this book while preparing my masters thesis. It's short enough that it doesn't look intimidating. The tone really feels like having a conversation with the author. It's peppered with abundant examples, occasionally getting a little meta by doing something and then saying "See what I did there?" to make a point. It's not hard or burdensome to read. The last couple chapters are of little use unless you're already a decent writer, but are nice to have. Pretty stellar book overall.

Clear, consistent, repetitive, cohesive text with many perspectives and samples both supporting and contrasting the principles presented. Each section incorporates and builds on the previous.

Perfect condition, useful light-weight book. Perfect for carrying.

It is good

Good

Style: The Basics is a good source for learning to write well and to the point.

[Download to continue reading...](#)

Style: The Basics of Clarity and Grace (5th Edition) Style: Lessons in Clarity and Grace (12th Edition) The Grace of God and the Grace of Man: The Theologies of Bruce Springsteen The Hyper-Grace Gospel: A Response to Michael Brown and Those Opposed to the Modern Grace Message The Glories of Divine Grace: A Fervent Exhortation To All To Preserve And To Grow In Sanctifying Grace The Framework for Teaching Evaluation Instrument, 2013 Edition: The newest rubric enhancing the links to the Common Core State Standards, with clarity of language for ease of use and scoring Daily Grace for Teens (Daily Grace Series) Grace Upon Grace: Spirituality for Today Wild Grace: What Happens When Grace Happens Grace: Her Lives, Her Loves - the definitive biography of Grace Kelly, Princess of Monaco Grace to Save: Contemporary Christian Romance (Serenity Landing Tuesdays of Grace Book 1) Grace Alive (Grace Alive Series Book 1) The Grace Awakening: Believing in grace is one thing. Living it is another. PMP EXAM Simplified-5th Edition- (PMP Exam Prep 2013 and CAPM Exam Prep 2013 Series) Aligned to PMBOK Guide 5th Edition By Charles Petzold - Programming Windows 5th Edition Book/CD Package: The definitive guide to the Win32 API (Microsoft Programming Series) (5th Edition) (10.2.1998) Soft Corals: Selecting and Maintaining Soft Corals Feeding and Algal Symbiosis Lighting and Water Clarity (Creating the Reef Environment) Focused and Fearless: A Meditator's Guide to States of Deep Joy, Calm, and Clarity What's Your Decision?: How to Make Choices with Confidence and Clarity: An Ignatian Approach to Decision Making Kindness, Clarity, and Insight Great Tide Rising: Towards Clarity and Moral Courage in a time of Planetary Change

[Dmca](#)